NATIONAL ACTION PLAN FOR INTEGRATION (PAN) CALL FOR PROJECTS 2021
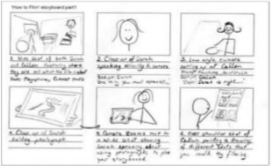
Title of the proposed project: "Together against discrimination: Raising awareness among young people in Luxembourg through multilingual digital stories

Methodology: (designed for 10-12 people per workshop, varying in age (12-18, adults, seniors), + 2-3 facilitators) The approach to digital storytelling, called 'object animation', is divided into three phases:

Project phases: (Kick-off event, Creation phase: 4 workshops every 15 days, Group viewing event)

Below is an overview of the elements of this approach. For a more complete description, please see p. 3/4.

Stage	Content	Objective	Preparation/Follow-up	Material used
Launch event (2,5h - 3h)	***Informal meeting** of all participants ***Presentation** of the project by the facilitators ***Stimulation of reflection** on the subject of discrimination with invited experts	*Getting to know each other *Understand the objective and progress of the project *Awareness of the problem of discrimination	*Invite participants (attendance list) *Project documentation (description, letter of consent, schedule)	*Invite participants (attendance list) *Project documentation (description, letter of consent, schedule)

| Workshop 1 (2,5h - 3h) | *Show & Tell: presentation of personal objects and their history (facilitators/participants)

*Demonstration of the STOP MOTION studio app: by the facilitators, followed by small group testing (3 people) | *Get to know the participants through their objects and stories
*Become familiar with the STOP MOTION STUDIO application | *Task (participants) to choose two objects (personal and related to a discrimination experience) | *3 to 4 animation sets (tablet/iPad/laptop, tripod, stop motion studio app).

*storyboard' sheet |
|---|---|---|---|---|
| Workshop 2 (2,5h - 3h) | *Sharing of storyboard drafts
*First attempts to create pieces of animation films | *Think of ideas for a story, first individual, and then common
*Decide which scenes (max. 6) to film | *Task (participants) to prepare a storyboard (6 scenes, with accompanying drawings and texts) | *4 to 5 animation sets
*Provision of support material (colored paper, cardboard, pens, etc.) |
| Workshop 3 (2,5h - 3h) | *Creation of the film (2 to 3 minutes long max.) | *Become more confident in using the STOP MOTION technique
*Learn to collaborate to create a collective project | *Task (participants) to prepare a list of accessories | * Provision of materials (colored paper, cardboard, pens, etc.) |

(2,5h - 3h)	*__Finalizing the shooting__ (add sounds, text, music) *__Demonstration of editing techniques__ / film __editing__	*Make aesthetic choices *Learn the basics of assembly techniques	*Task (participants) to think about choices of music, text, prepare the script	*Provide free sound/music sources, e.g. https://www.bensound.com/ *1 to 2 laptops to help with editing
(2.5 hours)	*__Sharing of the films__ made with the __participants__ * and/or a __wider audience__	* Celebrate the work done among participants *Share the results of the project and the messages of the films with a wider audience	*The facilitators collect the films and prepare them for group viewing	*Overhead projector * Screen

Description:

*The informal meeting serves as an opportunity for participants to get to know each other in a friendly and relaxed atmosphere. It includes a presentation of the project by the workshop team and activities to **stimulate reflection** on the subject of discrimination. These activities are proposed by expert members of the community who share their expertise and (own) experiences through stories, games, films, crafts around the question: "What is discrimination? And why is it important to talk about it? Invited experts can be, for example, intercultural mediators

(SECAM), students of the Multi Learn/Uni-Lu/CCSA Master's program or other people from the community who can help facilitate the reflection and build a sense of trust in the group.

*Preparation task (participants) for Workshop 1: Choose two objects: one that represents you and one that relates to an experience involving discrimination. Bring the objects to Workshop 1 and share the story that accompanies them (3 min. max. presentation).

Workshop 1

*Workshop 1 begins with a **Show & Tell** activity (the 10-12 workshop participants and the team of facilitators sit in a circle). Each person brings two objects: one personal object that represents them and a second that reminds them of a discrimination they have experienced or witnessed and are willing to share with the other participants. Facilitators begin to provide an example and to build trust in the group. This exercise serves to get to know each other better, to create a repertoire of shared experience and to build a sense of group. Recognizing that the activity can be emotionally charged, it is important to ensure the well-being of participants at all times and to offer support, if needed.

*The Show & Tell activity is followed by a **demonstration and explanation of the STOP MOTION STUDIO application.** The facilitators demonstrate the technique with a few objects (see tutorial here: https://www.youtube.com/watch?v=KS8PMnAKJL4), which they animate in front of the participants. Then, the participants try this technique in small groups (3 people) with their own objects. For this exercise and for the creative work, we provide 4 to 5 animation sets, each consisting of a tablet/iPad (alternatively a cell phone can be used), with the 'stop motion studio' application installed, mounted on a tripod (or appropriate support).

*Preparation task for workshop 2: Think of a story in six scenes and put your ideas on a storyboard (simple grid with 6 boxes).

Workshop 2

*Workshop 2 begins with a discussion of the participants (in small groups of 2 to 3 people) who each present their **storyboard.** The groups are formed according to shared interests. Each group thinks about a common story and works on a common scenario (6 scenes max.), around the questions: Which problematic, which message, which objects/characters, which scenes, which text, in which language(s)?

*In the second part of the workshop, the participants are invited to make their first attempts at creating pieces of animated films. Practicing helps to clarify ideas. Exploring the possibilities of technology helps to make the ideas more concrete, to move the story forward and to establish a rhythm of work in the group. For this exercise, we provide support materials (colored paper, cardboard, felt pens, scissors, glue - to make small objects: e.g., Lego to create scenes).

*Preparation task for workshop 3: Prepare a list of props (small objects, background pictures, backdrops etc.) needed for the filming work.

Workshop 3

This workshop is dedicated to the **creation** of the main part of the **film**. The groups work together to set up the scenes, move the objects and take the series of photos, enough to produce a short-animated film (2-3 minutes maximum). Participants learn to collaborate, distribute work, discuss options, solve problems, and agree on a smooth workflow. This group work creates a sense of community and builds confidence in all participants.

*Preparation task for workshop 4: Think about a choice of music/sound, or/and texts (in several languages) to accompany the film and prepare the script (if necessary).

Workshop 4

This workshop is dedicated to finalizing the shooting of the film. In the second part of the workshop, the facilitators will demonstrate editing techniques and help participants put them into practice. This includes (1) recording text or (2) adding sound, (3) adding music, (2&3) requires the paid version (5,99€), and putting subtitles in a language other than the 'spoken' text, using a PC or laptop.

Collective Viewing Event

*The screening event is intended to **share the completed films** with **all participants** and/or a **larger audience,** (e.g., families, friends or the wider community depending on the wishes of the participants). The event is an important festive moment. Through the sharing of the films, it strengthens the sense of empathy among workshop participants, and brings the messages of the films to a wider audience.

In preparation for this event, the facilitation team collects the participants' films and prepares them for group viewing (with the help of a technician) if necessary. The steps of this approach can be reproduced in other contexts and by other actors. They can be modified according to the theme and/or the needs and interests of the participants. The method is easy and flexible.

Our team offers to provide 'training workshops' for interested people (e.g., intercultural associations, teachers, educators of halfway houses) who want to know more about the approach before implementing it in their own context.